



A Intro

♩ = 130

1

Gtr I Gtr II

T
A
B

T
A
B

4

Gtr II

T
A
B

Gtr III

T
A
B

B Verse 1

12

T

A

B

sl.

7

7

C Pre-Chorus 1

The musical score is written for guitar. The top staff shows a melodic line in treble clef, starting on a G4 (open string) and moving through various intervals, including a tritone (F#4 to C5) and a major second (C5 to D5). The bottom staff is a fretboard diagram with three systems of strings (T, A, B) and fret numbers. The first system shows frets 4 and 6 on the A string and fret 0 on the B string. The second system shows frets 6, 8, 8, and 9 on the A string, and frets 2 and 7 on the B string. The third system shows frets 9 and (9) on the A string, and frets 7 and 7 on the B string. The fourth system shows frets 2 and 2 on the A string, and frets 0 and 0 on the B string. The fifth system shows frets 2 and 2 on the A string, and frets 0 and 0 on the B string. The diagram includes slurs and a 'sl.' (slide) marking.

D Chorus 1

[illegible]

E Verse 2

28

Gtr II

P.M.

T

A

B

[F] Pre-Chorus 2

32

G Chorus 2

36

Gtr II

T

A

B

Gtrs III, V

T

A

B

H Breakdown

40

Gtr IV

Gtr II

T

A

B

0 4 6

6 8 8 9

9 9 (9)

0 2 2

0 0

0 0

sl.

sl.

Gtr V

T

A

B

7 9

9 11 11 12

9 11 12

2 4 5

2

4 6

9

I Build-Up/Solo

44

Gtr II

T

A

B

Gtr III *fff*

T

A

B

[illegible]

J Bridge Intro

53

T
A
B

T
A
B

K Bridge

57

Gtr IV

T
A
B

Gtr V *mf*

T
A
B

61

T
A
B

T
A
B

69

Gtr II

T
A
B

Gtr III

T
A
B

73

T 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

T 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 11 | 7 7 7 9 | (9) 9 9 9 9 9 9 9

A

B

sl.

M Chorus 3

77

[illegible]

93

T
A
B

T
A
B

O Outro

97

T
A
B

T
A
B

T
A
B